

DAVID B. LEVY

DAVID B. LEVY IS PROFESSOR OF MUSIC AT WAKE FOREST UNIVERSITY, WHERE HE HAS TAUGHT SINCE 1976 AND SERVED AS CHAIR FROM 1994-2006. HE HAS ALSO SERVED AS A MEMBER OF THE SUMMER SCHOOL GRADUATE FACULTY OF THE EASTMAN SCHOOL OF MUSIC IN ROCHESTER, NY, THE SCHOOL FROM WHICH HE RECEIVED HIS B.M. AND M.A DEGREES. IN 1980 LEVY RECEIVED THE PH.D. IN MUSICOLOGY FROM THE UNIVERSITY OF ROCHESTER.

LEVY HAS WRITTEN ARTICLES AND REVIEWS FOR SEVERAL PRESTIGIOUS JOURNALS (INCLUDING *19TH CENTURY MUSIC*, *BEETHOVEN FORUM*, *HISTORICAL PERFORMANCE*, AND *NOTES*). HIS MAJOR PUBLICATIONS INCLUDE A BOOK, *BEETHOVEN: THE NINTH SYMPHONY* (SCHIRMER BOOKS, 1995; REVISED EDITION, YALE UNIVERSITY PRESS, 2003), WHICH WAS SELECTED AS “OUTSTANDING ACADEMIC BOOK OF 1995” BY **CHOICE** MAGAZINE. HE ALSO IS A CONTRIBUTOR TO *BERLIOZ STUDIES* (CAMBRIDGE UNIVERSITY PRESS), THE *DICTIONNAIRE BERLIOZ* (2003), AND THE SECOND EDITION OF THE *NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS*.

HE HAS LECTURED WIDELY THROUGHOUT EUROPE AND THE UNITED STATES. HE SERVED AS MUSICOLOGICAL AND ARTISTIC ADVISOR TO THE SAINT PAUL (MINNESOTA) CHAMBER ORCHESTRA THROUGHOUT ITS 2002-03 SEASON. HIS CONVERSATIONS WITH SPCO HOST MICHAEL BARONE HAVE BEEN BROADCAST THROUGHOUT THE NATION VIA AMERICAN PUBLIC MEDIA AND ARE POSTED ON THE MINNESOTA PUBLIC RADIO WEBSITE.

IN 2006 LEVY PARTICIPATED IN A SYMPOSIUM ON BEETHOVEN AND SCHOENBERG SPONSORED BY THE BOSTON SYMPHONY ORCHESTRA AND HARVARD UNIVERSITY. HE

HAS LECTURED IN SEVERAL OTHER VENUES THROUGHOUT THE UNITED STATES AND EUROPE, INCLUDING ENGLAND, AUSTRIA, AND THE CZECH REPUBLIC. HE HAS BEEN THE PROGRAM ANNOTATOR FOR THE WINSTON-SALEM SYMPHONY FOR OVER THIRTY YEARS. HIS CURRENT RESEARCH HAS FOCUSED ON BEETHOVEN'S GROSSE FUGE. LEVY ALSO IS WORKING ON A NEW BOOK ON THE NINE SYMPHONIES OF BEETHOVEN FOR THE YALE MUSIC MASTERWORKS SERIES.